

ANDREA ALBERTINI

Orchestra Conductor and Pianist



Born in 1966, Maestro Andrea Albertini graduated in piano at the “N. Paganini” Conservatory in Genoa under Maestro Danilo Macchioni. He completed courses in Organ and Choral Conducting at the Diocesan School of Sacred Music in Tortona with Maestro G. Scappini, the special course for piano collaborators with Maestro R. Cognazzo, and orchestral conducting courses at the Pescara Music Academy with Maestro Antonio Cericola and at the Conservatory of Alessandria with Maestro Paolo Ferrara, also within the framework of the Barbaresco Musica Festival.

As conductor of the “Bandello” Choir of Castelnuovo Scrivia, he deepened his study of the sacred works of Tortona-born composer Lorenzo Perosi. He collaborated with the vocal and stage improvement school of mezzo-soprano Franca Mattiucci, with whom he participated in numerous opera productions and concerts, working alongside renowned soloists such as P. Cappuccilli, R. Lantieri, F. Mattiucci, K. Johanson, M. Alvarez, K. Ricciarelli, G. Zancanaro, and P. Ballo, and performing in prestigious venues in Italy and abroad, including the Teatro dell’Arte and Società del Quartetto in Milan, the Milan Cathedral, the Grand Hall of the Luxembourg Conservatory, the Verdi Festival in Vigevano, the Violetta Award in Parma, and the civic theatres of San Marino, Ferrara, Pavia, Tortona, Soresina, Boario Terme, and the Donizetti Circle in Bergamo.

As conductor of the *Orchestra Classica di Alessandria*, he made the world premiere recording of C. Gounod’s *Messa n. 7* and the previously unpublished *Magnificat* for tenor, choir, and orchestra by L. Perosi. Among his notable performances with the same orchestra are *The Passion of Christ* at the Cathedral of Imperia during the 10th International Sacred Music Festival, broadcast by Rai 3, and G. Fauré’s *Requiem Op. 48* for the 13th edition of “Perosiana,” aired by Vatican Radio.



For the 2008 edition of “Perosiana,” he rediscovered, published, and recorded Perosi’s *Messa da Requiem* in its previously unperformed orchestral version. The event was held at the Basilica dei Frari in Venice, organized by the “Ugo and Olga Levi Foundation” Higher Institute of Music, with the support of the Procuratoria of St. Mark’s and included in the 2008 calendar of Teatro La Fenice.

In 2011, he founded the cello orchestra *Dodecacellos*, with which he recorded the album *Musica e Cinema* and collaborated with artists such as Giuseppe Pambieri, Paola Gassman, Ugo Pagliai, and Sabrina Brazzo (former prima ballerina of Teatro alla Scala). Under his direction, Dodecacellos performed at Europe’s most important cello festival (the Piatti Festival in Bergamo, 2014 edition) and several times at the Chamber Music Festival of Cervo Ligure. For Expo 2015 in Milan, they performed a highly acclaimed concert at the Italian Pavilion representing Italian musical excellence, broadcast by Rai 3.

In 2012, he founded the *Ensemble Le Muse*, with which he inaugurated — with a concert attended by leading European government authorities — the Italian Presidency semester of the European Union. With the same ensemble, in October 2017, he received the *High Patronage of the President of the Italian Republic* for the

Morricone Project, launched in 2016, which has surpassed 50 performances worldwide, reaching cities such as Monte Carlo, Bangkok, Los Angeles, New Delhi, Toronto, San Francisco, Mumbai, Rabat, Vlorë, Paris, Barcelona, Wrocław, Helsinki, Madrid, Athens, Belgrade, Thessaloniki, Tallinn, and Izmir.

In September 2018, he conducted a *Gala Lirico* at the Opéra Garnier in Monte Carlo for the Carlyle Foundation. In 2019, he brought the *Tribute to Morricone* project to Italy's most important theatres with a tour of over 200 concerts and began a collaboration with soprano Susanna Rigacci, Ennio Morricone's official soloist.

After the pandemic-related hiatus, in 2022 and 2023 he resumed international activities with the *Ensemble Le Muse*, performing in major European concert halls, including the Ateneu in Bucharest, Alexela Hall in Tallinn, Festa Major in Barcelona, the Violin Auditorium in Cremona, the Paganini Auditorium in Parma, and the Teatro Olimpico in Vicenza, among others.

In 2024 and 2025, he continues his concert activity with the *Ensemble Le Muse* and the *Tribute to Morricone* project, performing in the most prestigious and renowned theatres and concert halls throughout Italy and across Europe.