

Ensemble “Le Muse”



Le Muse is an all-female instrumental ensemble composed of musicians who have developed their artistry within major national and international orchestras.

The ensemble is conducted by Maestro Andrea Albertini.

CONCERT ACTIVITY



L' The ensemble's concert activity has led the group to perform in major concert halls throughout Italy and Europe.

Among its most notable performances, in November 2013 the group inaugurated the concert season at the Teatro degli Emiliani in Genoa, receiving outstanding acclaim from music critics.

In 2014, the ensemble was selected to perform at the inauguration of the new UBS headquarters in Chiasso (Switzerland).

In July 2015, it officially opened the Italian Presidency semester of the European Community with two concerts — one at the Auditorium of the Ankara Conservatory and another at Palazzo Venezia in Istanbul.

In 2016, two notable events took place: a tribute concert to the great poet Giovanni Pascoli, featuring soprano Linda Campanella and tenor Ignacio Encina, held at “Casa Pascoli” in Tuscany, with readings by actors Pamela Villoresi and Alessandro Bertolucci; and a performance at the 40th International Festival “Musica in Villa” at Villa Cagnola (Varese), one of Europe’s most prestigious festivals.

*In January 2017, the Ensemble performed the Tribute to Ennio Morricone concert at the “**Théâtre des Variétés**” in **Monte Carlo**, in collaboration with the “**Dante Alighieri Committee of Monaco**,” receiving a final standing ovation.*

*On June 1st, the ensemble had the honor of being invited to perform for the “**Italian Consulate General**” in **Vlorë, Albania**, on the occasion of the June 2nd national celebrations.*

*Later that month, the group performed at the **Reggia of Venaria** (Turin) for the “**Sant’Anna Charity Golf Challenge**.”*

Following the success of the previous year, in 2020 the Italian tour began — once again featuring the Morricone Project — which brought the ensemble to major Italian theatres such as the Alfieri in Turin, the Duse in Bologna, the Manzoni in Milan, the Sociale in Mantua, and the Violin Auditorium in Cremona.

*They also performed for the Italian Republic Day in **Tirana**, invited by **the Italian Embassy**.*

*On the occasion of the Morricone Project performance in **Rabat** (Morocco), the ensemble received the **High Patronage of the President of the Italian Republic**.*

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*In 2018, thanks to this recognition, the ensemble toured **Thailand** (for the Italian Film Festival in Bangkok) and **India** (Mumbai and New Delhi).*

*Afterwards, Le Muse performed in **Los Angeles** and **San Francisco** with two memorable concerts.*

*In May 2019, they performed in **Canada**, in Toronto and Ottawa.*

From 2021 to 2025, the ensemble experienced a steady rise in engagements, with Italian tours that brought them to the most important national theatres and cities — all greeted with continuous sold-out performances — including Venice, Milan, Turin, Bologna, Florence, Rome, Naples, Bari, Palermo, Verona, Vicenza, Genoa, and many more.

*In 2024, the Ensemble “Le Muse” debuted a new project dedicated to **Mina**, featuring soloist **Silvia Mezzanotte** (former lead singer of **Matia Bazar**), entitled **Vorrei che fosse amore** (“I Wish It Were Love”), which is currently being performed on the most prestigious stages of national theatres across Italy.*

*The international tours featuring the **Tribute to Morricone** represent an important part of their artistic journey, as they have taken the ensemble to numerous countries and cities abroad, such as:*

YEAR 2021

gennaio	Principato di Monaco – Théâtredes Variétés– Special Guest Susanna Rigacci
luglio	Osiglia (SV) – Anteprima Mondiale “ACQUAFORTE La Diga Sonora” Concerto sulla Diga di Osiglia (SV)
Ottobre	Wroclaw – Poland - Synagoga Pod Białym Bocianem – S. G. Susanna Rigacci
Novembre	Belgio - Zaventem - Sint Pieters Leeuw – Zanvliet Olanda – Tilburg – Schouwburg Concertzaal
Dicembre	Parigi – Drancy – Espace Culturel du Parc

YEAR 2022

Gennaio	Montmélian - Francia– Espace Francois Mitterrand
Febbraio	Carcassonne - Francia– Théâtre Jean-Alary
Marzo	Burgos - Spagna– Caja Cultural Cordón
Aprile	Miranda de Ebro - Spagna– Casa Municipal de Cultura La Nucia - Spagna– Auditori de la Mediterrànea Murcia - Spagna– Auditorio Victor Villegas La Vila Joiosa - Spagna– Teatre Auditori La Vila Joiosa Parigi Enghien les Bains – Francia - Centre des Artes
Giugno	Atene – Grecia - Falirò Summer Theater
Settembre	Barcellona – Festival della Mercè - Special Guest Susanna Rigacci

YEAR 2023

Gennaio	Belgrado - Kolarčeva Zadužbina - Special Guest Susanna Rigacci
Maggio	Bucarest – Ateneul Roman - Special Guest Susanna Rigacci Salonicco – Grecia - Radio City Theatre Limassol – Cipro - Patihio Theatre Nicosia – Cipro - Strovolos Theatre
Ottobre	Estonia – Tallin – Alexela Kontserdimaja Norvegia – Brattvåg - ID-Huset Norvegia – Sogndal - Sogndal Kulturhus
Novembre	Belgio – Genk - Casino Modern Belgio – Scherpenheuvel – GC Den Egger

Belgio – Vilvoorde – CC het Bolwerk

Belgio – Lebbeke – CC De Biekerf

Belgio – Bree - CC Zeepziederij

Olanda – Hoorn - Park Theater

Olanda – Vlissingen – CCXL Theater

Olanda – Uden - Theater Markant

Olanda – Helmond - Het Speelhuis

Olanda – Heiloo - Cultuurkoepel

Polonia – Wroclaw – Synagoga Pod Białym Bocianem

YEAR 2024

Aprile

Romania – Bucarest - Ateneul Roman - *Special Guest Susanna Rigacci*

Luglio

Turchia – Izmir (Smirne) - Çeşme Castle - *Special Guest Susanna Rigacci*

YEAR 2025

Gennaio

Madrid – Auditorio San Lorenzo El Escorial - *Special Guest Susanna Rigacci*

Marzo

Tour in Finlandia – 13 concerti

Tour Belgio – 8 concerti

Aprile

Bucarest – Ateneul Roman - *Special Guest Susanna Rigacci*

Giugno

Kiev – Centro Congressi Parkovy - **Festa della Repubblica Italiana**

Portorose – **Slovenia** – Avditorij

Luglio

Lisbona – C.C. Belem

Ottobre

Malta – MCC Valletta



CONDUCTOR AND PIANO Maestro Andrea Albertini

