



pianoforte e direzione
Andrea Albertini

ensemble
LE MUSE

TECHNICAL RIDER

“Le Muse”

12 Musicians Ensemble:

- 1 violin – firsts
 - 1 violin- seconds
 - 1 violas
 - 1 cellos
 - 1 double bass/electric bass/electric guitar
 - 1 flute
 - 1 oboe
 - 1 french horn
 - 1 drums & percussions
 - 1 piano
 - 1 vocalist
 - 1 soprano **SPECIAL GUEST**
- + tourmanager GIULIANO FERRARI +39 339-3799777 – info@ferrarieventi.it

The Client provides sound/lights/backline/screen-projector as specified hereunder.

AUDIO:

venue provides a qualified sound technician :

- Good quality sound system suited to theatre's capacity with 4 stage monitors.
- Good quality audio mixer with –at least- 24 input channels and 4 monitor sends.
- n. 1 good quality reverbs.
- n. 1 good quality delay with “tap” option.

STRINGS:

- n. 5 DPA 4099 (for violins, violas, cellos and double bass).

As an alternative 7 Neumann KM84/184 or equivalent small capsule cardioid condenser mics and 3 Neumann KM 83/183 or equivalent small capsule ipercardioid condenser mics.

BRASS&WINDS:

- n. 3 AKG 414XLS or equivalent multi-pattern condenser mics (for oboe, flute and horn).

DRUMS:

- n. 1 AKG D112 or Shure Beta 52(for kick).
- n. 3 Sennheiser MD421 or equivalent dynamic mics (for snare and toms).
- n. 2 Neumann KM84/184 or equivalent small capsule cardioid condenser mics (over head).

PIANO:

- n. 2 Neumann KM84/184 or equivalent small capsule cardioid condenser mics
- n. 1 Beyerdynamic TG 500H-D wireless cardioid mic or equivalent (for director's speech)

VOCALIST:

- n. 1 Neumann KMS 105

SOPRANO:

- n. 1 professional microphone for opera voices

HOST/PRESENTER:

- n. 1 Beyerdynamic TG 500H-D wireless cardioid mic or equivalent

LIGHTING SYSTEM:

- Set of white stage lights
- Set of colored stage light

VIDEO PROJECTIONS:

- projector with no less than 5.000 ANSI Lumen with **HDMI connection**
- Projection screen adapted to the stage
- video technician
- PC and video operator at our care (*better positioning in control room*)

BACKLINE:

- n. 1 grand piano or baby grand (better without top) – **tuned 441/442**
- n. 1 piano stool
- n. 1 double bass 3 /4 + bow + high stool
- n. 1 electric bass complete with amplifier: Preferred brands: Bass: MusicMan, Yamaha, Fender ;
Ampli: SWR, Trace Elliot, Ampeg
- n. 1 electric guitar good quality + **amplifier**
- n. 2 stands for bass and guitar

n. 1 standard DRUM set possibly as shown below

Drum set with smooth heads

- 18" Bass Drum
- 10" Toms
- 14" Timpani
- Medium pitch snare drum
- VIC FIRTH 5A drumstick set; brushes; soft timpani sticks; head adjustment wrench
- Bass drum pedal
- N.3 adjustable stands support
- Snare drum stand, adjustable
- Hi-hat stand, adjustable and with butterfly
- N. 2 crash cymbals,
- N.1 ride cymbals, hi-hat
- Non-slip carpet
- Adjustable stool (important)
- Light + clip lamp

Brands used by the musician: GRETSCHE, PEARL CUSTOM, YAMAHA 9000, TAMBURRO

- n. 9 music stands (*better with lights*)
- n. 9 chairs without armrests
- If the theater has platforms to raise the wind instruments and drums, everything will look better and be visible to the audience.

DRESSING ROOMS:

Dressing rooms in proximity to the stage with bathrooms

ROOMING

Since the tour is long, it is preferable to have single rooms for each musician.

For Susanna Rigacci, superior rooms are best.

CATERING RIDER

The Client provides following catering for 13 persons

In dressing room at arrival : snacks, drinks, tea, coffee, water and some fruit for musicians are welcome

Dinner with a proper hot meal (not fast food !!) – time to be arranged with the tourmanager.

PLEASE NOTE : 3 vegetarians in the ensemble !!!

NOTES:

Theater availability for at least two hours of rehearsal and sound check.

Possibility of selling our self-produced CDs at the end of the concert

